

The Raven Queen Jules Watson

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The Raven Queen. Official website of Jules Watson, acclaimed writer of historical fiction fantasy novels about the ancient Celts. "Jules Watson has conjured up the mythic past, a land of Celtic legend and stark grandeur. Readers.

The Raven Queen - Jules Watson

In this dazzling retelling of one of Ireland's most stirring legends, acclaimed author Jules Watson brings to life the story of Maeve, the raven queen, who is as fierce as she is captivating. She was born to be a pawn, used to secure her father's royal hold on his land.

The Raven Queen: A Novel: Watson, Jules: 9780553384659 ...

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The Raven Queen by Jules Watson, Paperback | Barnes & Noble®

Jules Watson's The Raven Queen is a historical fantasy based on the ancient Irish legends about Queen Maeve. Red-haired and fiery-tempered, since childhood Maeve has resented being used by her father, King of Connacht, as a political tool.

The Raven Queen by Jules Watson - Goodreads

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The Raven Queen by Jules Watson (2011, Trade Paperback) ...

The Raven Queen Queen Maeve is one of the most famous and intriguing women in ancient Ireland, branded by history a voracious man-eater and a ruthless war-monger. Imagining a different Maeve, The Raven Queen resurrects a free-spirited young woman who would be no man's plaything, but the ruler of her own destiny.

Books, Novels by Jules Watson - Dalriada Trilogy, The Swan ...

Get Free The Raven Queen Jules Watson

MY BOOKS: The Raven Queen is a stand-alone story about the great Irish mythic Queen Maeve. It based on the ancient Celtic myths, and set around 100 BC in Ireland. Its plot and some characters are interwoven with The Swan Maiden, a novel about the maiden Deirdre of the Sorrows - the ancient Irish "Helen of Troy".

Jules Watson: Author of historical fiction

My novels The Swan Maiden and The Raven Queen are based entirely on ancient Irish myths. The Dalriada Trilogy was based on history, but I did wind elements of Irish and Welsh mythology through the three novels. To read an interview with me in which I discuss Celtic mythology, click here [THE SWAN MAIDEN](#) and [The RAVEN QUEEN](#) »

Mythology and Myths, Celtic, Irish, Welsh - Jules Watson

The Raven Queen: A Novel by Jules Watson. Spectra. Paperback. GOOD. Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, that'll have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. ...

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Amazon.com: Customer reviews: The Raven Queen: A Novel

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In this dazzling retelling of one of Ireland's most stirring legends, acclaimed author Jules Watson brings to life the story of Maeve, the raven queen, who is as fierce as she is captivating. She was born to be a pawn, used to secure her father's royal hold on his land. She was forced to advance his will through marriage—her own desires always thwarted. But free-spirited Maeve will no longer endure the schemes of her latest husband, Conor, the cunning ruler of Ulster. And when her father's death puts her homeland at the mercy of its greedy lords and Conor's forces, Maeve knows she must at last come into her own power to save it. With secret skill and daring, Maeve proves herself the equal of any warrior on the battlefield. With intelligence and stealth, she learns the strategies—and sacrifices—of ruling a kingdom through treacherous alliances. And to draw on the dangerous magic of her country's oldest gods, Maeve seeks out the wandering druid Ruan, whose unexpected passion and strange connection to the worlds of spirit imperil everything Maeve thought true about herself—and put her at war with both her duty and her fate.

Get Free The Raven Queen Jules Watson

The Celtic queen, Maeve, determined to save her homeland after the death of her father, triggers a terrible war and is elevated to a position of leadership as she allies herself with Ruan, a wandering druid with a mysterious connection to the spirit world.

Spanning three centuries, the series recreates Celtic Britain at the time of the Roman invasion: a land of visions and dreams, bloodshed and brutal death. It is AD 79 and Agricola, the ruthless governor of Roman Britain, is turning his attentions to the last unconquered territory in Britain--Alba, Scotland. Rhiann is a courageous and beautiful Scottish priestess scarred by her violent past. Of noble blood, she faces a forced marriage to protect the freedom of her people. Eremon is an enigmatic Irish prince, an exile, who must seek an alliance elsewhere to regain his throne. Will he prove himself the man who can unite the squabbling Celtic tribes against the more ominous threat of Rome? With war looming for her people, Rhiann finds herself drawn into an unexpected journey of the spirit and heart, which will reveal the true purpose of her life. For fans of Marion Zimmer Bradley and Diana Galbadon, *The White Mare* immerses the reader in its atmospheric world of magic and mysticism, love and treachery, from first page to last.

In this lush, romantic retelling of one of the most enduring Irish legends, acclaimed Celtic historical author Jules Watson reignites the tale of Deirdre--the Irish Helen of Troy--in a story that is at once magical, beautiful, and tragic. She was born with a blessing and a curse: that she would grow into a woman of extraordinary beauty--and bring ruin to the kingdom of Ulster and its ruler, the wily Conor. Ignoring the pleadings of his druid to expel the infant, King Conor secrets the girl child with a poor couple in his province, where no man can covet her. There, under the tutelage of a shamaness, Deirdre comes of age in nature and magic... And in the season of her awakening, the king is inexorably drawn to her impossible beauty. But for Deirdre, her fate as a man's possession is worse than death. And soon the green-eyed girl, at home in waterfall and woods, finds herself at the side of three rebellious young warriors. Among them is the handsome Naisi. His heart charged with bitterness toward the aging king, and growing in love for the defiant girl, Naisi will lead Deirdre far from Ulster--and into a war of wits, swords, and spirit that will take a lifetime to wage. Brimming with life and its lusts, here is a soaring tale of enchantment and eternal passions--and of a woman who became legend.

Roman Britain, 366 AD: Minna, a Roman serving girl, loses her beloved grandmother. Desperate to reach her soldier brother, she falls in with Cian, an aloof but charming acrobat. A terrible mistake thrusts the pair into slavery in the wilds of barbarian Scotland, where the Romans wage war with the Picts. Now Cian and Minna must fight for their survival. And despite her loyalties to her Roman origins, Minna struggles against an irresistible call of her blood that binds her inevitably to the people who have enslaved her.

Mr. Darcy's younger sister searches for her own happily-ever-after... The year is 1814, and it is springtime at Pemberley. Elizabeth and Mr. Darcy have married. But now a new romance is in the air, along with high fashion, elegant manners, scandal, deception, and the wonderful hope of a true and lasting love. Shy Georgiana Darcy has been content to remain unmarried, living with her brother and his new bride. But Elizabeth and Darcy's fairy-tale love reminds Georgiana daily that she has found no true love of her own. And perhaps never will, for she is convinced the one man she secretly cares for will never love her in return. Georgiana's domineering aunt, Lady Catherine de Bourgh, has determined that Georgiana shall marry, and has a list of eligible bachelors in mind. But which of the suitors are sincere, and which are merely interested in Georgiana's fortune? Georgiana must learn to trust her heart--and rely on her courage--for she also faces the return of the man who could ruin her reputation and spoil a happy ending, just when it finally lies within her grasp. *Georgiana Darcy's Diary* is Book 1 of the *Pride and Prejudice Chronicles* and is appropriate for all ages. *The Pride and Prejudice Chronicles: Georgiana Darcy's Diary Pemberley to Waterloo Kitty Bennet's Diary* keywords: free, freebie, clean historical romance, clean Regency romance, England, Jane Austen sequel, *Pride and Prejudice* sequel, Mr. Darcy, Elizabeth Bennet, Lizzie Bennet, Pemberley, British, cozy

Knightly Dreams by New York Times bestselling author Sherrilyn Kenyon Betrayed by love, Taryn doesn't believe in heroes--until a bare-chested hero literally steps out of her paperback romance and into her heart. Is her mind playing beautiful tricks? Or has her fantasy become a reality? *Shattered Dreams* by USA Today bestselling author Rebecca York Who wants to harm Miranda? The answer to that question lies in the psychic visions of her former lover--astonishing revelations that could reunite them forever, or plunge them both into jeopardy. *Road of Adventure* by RITA Award-winning author Robin D. Owens In life, Jake and Shauna were destined for love, until a twist of fate changed everything. Now, with otherworldly help, they have one more chance to prove it's possible. If they heed the lessons they learned on earth...

A breathtaking and sweeping epic of a family at its breaking point, *Devil's Brood* shows how Henry II and Eleanor of Aquitaine--two monumental figures once bound by all-consuming love--became the bitterest of adversaries... A.D. 1172. Henry II's three eldest sons conspire against him and align themselves with his greatest enemy, King Louis of France, but it's Eleanor of Aquitaine's involvement in the plot to overthrow her husband that proves to be the harshest betrayal. As a royal family collapses and a marriage ends in all but name, the clash between these two strong-willed and passionate souls will have far-reaching and devastating consequences throughout Christendom.

For fans of the stories of Philippa Gregory, Suzannah Dunn and Jeanne Kalogridis, and the exquisite style of Sarah Waters's writing, *A RAVEN'S HEART* is a bold, exuberant and surprising retelling of the

story of Mary Queen of Scots. 'I am awaiting my castle and the Queen is waiting for love.' Scotland, 1561. A ship carries Mary, the young Queen of Scots, home from the French court to wrest back control of her throne. Masquerading as a male crew member, Alison Blackadder must find a way to gain the Queen's favour so she can win back her family's castle and lands, cruelly stolen by a murderous clan a generation before. Surrounded by treachery and deep suspicion, the Queen can trust nobody in the Scottish court until Alison, with her flair for disguise, becomes her most valued confidante and spy. But Alison's drive to reclaim the Blackadder birthright is relentless, setting off events that threaten to bring down the monarchy. Alison discovers lies, danger and betrayal at every turn. then, unexpectedly, she finds love ... this sweeping and imaginative tale of political intrigue, secret passion and implacable revenge is a breathtaking epic from a remarkable literary talent.

The final thrilling chapter in the Tristan and Isolde trilogy . . . Isolde, heir to the throne of the queens, is now a sovereign in her own right. With the glories of the throne comes the responsibility of a queen, and Isolde knows she must return to her beloved Western Isle. She can no longer tolerate her marriage to King Mark of Cornwall, a marriage she has accepted for years in order to save her country from the threat of war and to be near her only love, Mark's nephew Tristan of Lyonesse. King Mark, always cowardly and spiteful, is too heavily influenced by his monks and counselors, who loathe the powerful and independent Isolde. And so she leaves Cornwall for good and comes home to Ireland, where her lords face a growing threat from the warlike Picti, who live in the barren highlands to the north of England. The Picti have a bold new king, Darath, who is determined to take the riches of Ireland for his own people, whether by war or by marriage with Isolde. Isolde gathers her armies to confront the Picti and faces a violent conflict as well with King Mark, who vows he will not let a prize like Isolde, and Ireland, slip from his grasp. Isolde is last in a line of famous warrior queens who have guarded Ireland from time before memory, and now she—and her knight, Tristan—must play out their fate and face her enemies in a final battle, a war that could spell ruin for them both.

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