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Continent Breaking Rules

Dayo Olopade is a fascinating tour guide on a trip through 17 African countries. Her recent book *The Bright Continent: Breaking Rules & Making Change in Modern Africa* is not just a great read, but she writes from the inside out as a 21st century phenomenon - a global citizen.

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The Bright Continent: Breaking Rules and Making Change in ...

"The Bright Continent is a long overdue and much needed corrective to the dominant perception of Africa. It is a book loaded with revelations of heroic, and often ingenious lives, all of which are eloquently and poignantly brought to life through Dayo's brilliant observations." –Dinaw Mengestu, author of All Our Names

The Bright Continent: Breaking Rules and Making Change in ...

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The Bright Continent: Breaking Rules and Making Change in Modern Africa. By: ... The Bright Continent is a good place to start."
-Reuters . Dayo Olopade knew from personal experience that Western news reports on conflict, disease, and poverty obscure the true story of modern Africa. And so she crossed sub-Saharan Africa to document how ...

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Africa. Boston: Houghton Mifflin Harcourt, 2014. Print. Note! Citation formats are based on standards as of July 2010. Citations contain only title, author, edition, publisher, and year published. Citations should be used as a guideline and should be double checked for accuracy.

The bright continent : : breaking rules and making change ...

The Bright Continent: Breaking Rules and Making Change in Modern Africa. By Dayo Olopade. 288 pp, Houghton Mifflin Harcourt, 2014. Purchase. In her sunny tour of contemporary sub-Saharan Africa, Olopade does not deny the existence of the region's ills so much as selectively focus on the positive contributions of individuals and grass-roots ...

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The Bright Continent: Breaking Rules and Making Change in Modern
Africa. Dayo Olopade is a Nigerian-American writer and lawyer and the
author of The Bright Continent: Breaking Rules and Making Change in
Modern Africa. Life. She was born and raised in Chicago to academic
parents. ...

Dayo Olopade - Wikipedia

Dayo Olopade is a fascinating tour guide on a trip through 17 African
countries. Her recent book The Bright Continent: Breaking Rules &
Making Change in Modern Africa is not just a great read, but she
writes from the inside out as a 21st century phenomenon - a global
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Amazon.com: Customer reviews: The Bright Continent ...

The Bright Continent (Hardcover) Breaking Rules and Making Change in

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Modern Africa. By Dayo Olopade. Houghton Mifflin Harcourt, 9780547678313, 288pp. Publication Date: March 4, 2014

The Bright Continent: Breaking Rules and Making Change in ...
Amadou Sy reviews Dayo Olopade's new book, The Bright Continent—Breaking Rules & Making Change in Modern Africa, which he describes as "the most comprehensive account" of the innovations shaping ...

A Review of Dayo Olopade's "The Bright Continent—Breaking ...
Overall The Bright Continent delivers a valuable snapshot in capturing what happens beyond the state and aid agencies, in Africa's informal sector. A sector which, according to the African Development Bank, contributes 55% of GNP and upwards of 80% of the labour force across the continent.

"For anyone who wants to understand how the African economy really works, The Bright Continent is a good place to start" (Reuters). Dayo Olopade knew from personal experience that Western news reports on conflict, disease, and poverty obscure the true story of modern

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Africa. And so she crossed sub-Saharan Africa to document how ordinary people deal with their daily challenges. She found what cable news ignores: a continent of ambitious reformers and young social entrepreneurs driven by kanju—creativity born of African difficulty. It's a trait found in pioneers like Kenneth Nnebue, who turned cheap VHS tapes into the multimillion-dollar film industry Nollywood. Or Ushahidi, a technology collective that crowdsources citizen activism and disaster relief. A shining counterpoint to conventional wisdom, *The Bright Continent* rewrites Africa's challenges as opportunities to innovate, and celebrates a history of doing more with less as a powerful model for the rest of the world. "[An] upbeat study of development in Africa . . . The book is written more in wonder at African ingenuity than in anger at foreign incomprehension." —*The New Yorker* "A hopeful narrative about a continent on the rise." —*The New York Times Book Review*

A Nigerian-American journalist attempts to dispel the warring, impoverished and pitiful images of Africa so prevalent in the media with the joyful and innovative country she knows by highlighting the commercial opportunities and technological innovations to be found there. 25,000 first printing.

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Chinua Achebe is Africa's most prominent writer, the author of *Things Fall Apart*, the best known--and best selling--novel ever to come out of Africa. His fiction and poetry burn with a passionate commitment to political justice, bringing to life not only Africa's troubled encounters with Europe but also the dark side of contemporary African political life. Now, in *Home and Exile*, Achebe reveals the man behind his powerful work. Here is an extended exploration of the European impact on African culture, viewed through the most vivid experience available to the author--his own life. It is an extended snapshot of a major writer's childhood, illuminating his roots as an artist. Achebe discusses his English education and the relationship between colonial writers and the European literary tradition. He argues that if colonial writers try to imitate and, indeed, go one better than the Empire, they run the danger of undervaluing their homeland and their own people. Achebe contends that to redress the inequities of global oppression, writers must focus on where they come from, insisting that their value systems are as legitimate as any other. Stories are a real source of power in the world, he concludes, and to imitate the literature of another culture is to give that power away. *Home and Exile* is a moving account of an exceptional life. Achebe reveals the inner workings of the human conscience through the predicament of Africa and his own intellectual life. It is a story of the triumph of

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mind, told in the words of one of this century's most gifted writers.

Beyond simplistic binaries of "the dark continent" or "Africa Rising," Africans at home and abroad articulate their identities through their quotidian practices and cultural politics. Amongst the privileged classes, these articulations can be characterized as Afropolitan projects--cultural, political, and aesthetic expressions of global belonging rooted in African ideals. This ethnographic study examines the Afropolitan projects of Ghanaians living in two cosmopolitan cities: Houston, Texas, and Accra, Ghana. Anima Adjepong's focus shifts between the cities, exploring contests around national and pan-African cultural politics, race, class, sexuality, and religion. Focusing particularly on queer sexuality, Adjepong offers unique insight into the contemporary sexual politics of the Afropolitan class. The book expands and complicates existing research by providing an in-depth transnational case study that not only addresses questions of cosmopolitanism, class, and racial identity but also considers how gender and sexuality inform the racialized identities of Africans in the United States and in Ghana. Bringing an understudied cohort of class-privileged Africans to the forefront, Adjepong offers a more fully realized understanding of the diversity of African lives.

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In 2009 Uganda's Anti-Homosexuality Bill became a top global news story. Two years later Hillary Clinton declared "Gay rights are human rights and human rights are gay rights," but still today there is little consensus on how to advance those rights beyond the U.S. and Europe. The fact is that international LGBT activism and allies have created winners and losers. In Africa those who easily identify with the identities of the global movement find support, funding and care. Those whose sexualities don't align so neatly don't. In this faithful and moving investigation, award winning journalist Robbie Corey-Boulet shows that LGBT liberation does not look the same in Africa as it does in the United States or Europe. At a time when there is a groundswell of interest in LGBT life in Africa and attempts at reversing LGBT rights across much of the 'developed' world Corey-Boulet lays bare past failures. To the extent that there exists a right way to engage on LGBT issues in Africa—and, indeed, worldwide—Love Falls on Us is for those looking to learn what it is.

'This book with its felicitous title brings together with great skill and sensitivity a large amount of current historical scholarship on the trade and civilization of the Indian Ocean during the Islamic centuries. It will be welcomed by both students and teachers as a fine introduction to a complex subject.'

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The Next Africa, an Axiom Best Business Book Award winner, will change the way people think about the continent. The old narrative of an Africa disconnected from the global economy, depicted by conflict or corruption, and heavily dependent on outside donors is fading. A wave of transformation driven by business, modernization, and a new cadre of remarkably talented Africans is thrusting the continent from the world's margins to the global mainstream. In the coming decades the magnitude of Africa's markets and rising influence of its people will intersect with other key trends to shape a new era, one in which Africa's progress finally overshadows its challenges, transforming an emerging continent into a global powerhouse. The Next Africa captures this story. Authors Jake Bright and Aubrey Hruby pair their collective decades of Africa experience with several years of direct research and interviews. Packed with profiles; personal stories, research and analysis, The Next Africa is a paradigm-shifting guide to the events, trends, and people reshaping Africa's relationship to the world. Bright and Hruby detail the cross-cutting trends prompting Silicon Valley venture capital funds and firms like GE, IBM, and Proctor & Gamble to make major investments in African economies, while describing how Africans are stimulating Milan runways, Hollywood studios, and London pop charts. The Next Africa introduces readers to

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the continent's burgeoning technology movement, rising entrepreneurs, groundbreaking philanthropists, and cultural innovators making an impact in music, fashion, and film. Bright and Hruby also connect Africa's transformation to its contemporary immigrant diaspora, illustrating how this increasingly affluent group will serve as the thread that pulls the continent's success together. Finally, *The Next Africa* suggests a fresh framework for global citizens, public policy-makers, and CEOs to approach Africa. It will no longer be "The Hopeless Continent", nor will it become an overnight utopia. Bright and Hruby offer a more nuanced, net-sum, and data-rich approach to analyzing an increasingly complex continent, reconciling its continued challenges with rapid progress. *The Next Africa* describes a future of a more globally-connected Africa where its leaders and citizens wield significant economic, cultural, and political power--a future in which Americans will be more likely to own African stocks, work for companies doing business in Africa, buy African hits from iTunes, see Nigerian actors win Oscars, and learn new African names connected to tech moguls and billionaires.

The epic story of why passenger pigeons became extinct and what that says about our current relationship with the natural world. When Europeans arrived in North America, 25 to 40 percent of the

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continent's birds were passenger pigeons, traveling in flocks so massive as to block out the sun for hours or even days. The downbeats of their wings would chill the air beneath and create a thundering roar that would drown out all other sound. John James Audubon, impressed by their speed and agility, said a lone passenger pigeon streaking through the forest "passes like a thought." How prophetic—for although a billion pigeons crossed the skies 80 miles from Toronto in May of 1860, little more than fifty years later passenger pigeons were extinct. The last of the species, Martha, died in captivity at the Cincinnati Zoo on September 1, 1914. As naturalist Joel Greenberg relates in gripping detail, the pigeons' propensity to nest, roost, and fly together in vast numbers made them vulnerable to unremitting market and recreational hunting. The spread of railroads and telegraph lines created national demand that allowed the birds to be pursued relentlessly. Passenger pigeons inspired awe in the likes of Audubon, Henry David Thoreau, James Fenimore Cooper, and others, but no serious effort was made to protect the species until it was too late. Greenberg's beautifully written story of the passenger pigeon paints a vivid picture of the passenger pigeon's place in literature, art, and the hearts and minds of those who witnessed this epic bird, while providing a cautionary tale of what happens when species and natural resources are not harvested sustainably.

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Africa is the only continent to have grown poorer over the past three decades. Why? Robert Guest's fascinating book seeks to diagnose the sickness that continues to hobble Africa's development. Using reportage, first-hand experience and economic insight, Robert Guest takes us to the roots of the problems. Two fifths of African nations are at war, AIDS has lowered life expectancy to as young as forty and investment is almost impossible as houses that could be used as collateral do not formally belong to their owners. Most shocking of all is the evidence that the billions of dollars of aid, given to Africa has had little perceptible effect on the poor. The Shackled Continent offers insightful, and occasionally controversial, explanations for this state of affairs. In this magnificent and engaging book, Robert Guest provides an invigorating history and an inspired commentary on the enigma of modern Africa and this paperback edition includes a new chapter. 'I doubt whether there is a better brief introduction to the travails of modern Africa and their causes' Anthony Daniels, Sunday Telegraph 'He is a lively and observant reporter who can describe, in a breezy no-nonsense style, the horrors and miseries of Africans in the interior. . .The reader can learn much from this lively and outspoken book' Anthony Sampson, Guardian

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A startling and evocative novel, harkening to both *One Day* and *Gravity*, a man and a woman revisit memories of their love affair on a utopian Earth while they are trapped in the vast void of space with only ninety minutes of oxygen left. After the catastrophic destruction of the Middle East and the United States, Europe has become a utopia and, every three years, the European population must rotate into different multicultural communities, living as individuals responsible for their own actions. While living in this paradise, Max meets Carys and immediately feels a spark of attraction. He quickly realizes, however, that Carys is someone he might want to stay with long-term, which is impossible in this new world. As their relationship plays out, the connections between their time on Earth and their present dilemma in space become clear. When their air ticks dangerously low, one is offered the chance of salvation—but who will take it? An original and daring exploration of the impact of first love and how the choices we make can change the fate of everyone around us, this is an unforgettable read.

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