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“Il dottor Romano ci mostra in questo libro come i benefici della Zona possano essere incrementati. Con la PaleoZona ci insegna uno stile alimentare eccellente per ottenere forma fisica, salute e benessere. Lo consiglio vivamente.” Loren Cordain, esperto di nutrizione

Il quinto attesissimo titolo della serie Ulysses Moore.

The bibliography volume of the three-volume East Looks West: East European Travel Writing in Europe collates travel writing published in book form by east Europeans travelling in Europe from ca. 1550 to 2000. It is intended as a fundamental research tool, collecting together travel writings within each national/linguistic tradition, and enabling comparative analysis of such material. It fills an important gap

in the existing reference literature, both in western and east European languages, and will be of use to those working in the growing fields of comparative travel writing, regional and national identities, and postcolonialism. These texts exist in surprisingly large numbers, and include writings of high literary quality as well as of historical interest, but they have been relatively little studied as a genre. Much of this material is rare and difficult to find, even in national libraries. As a result, there are few bibliographical surveys of the literature of east European travel and self-representation, and none that are region-wide or comparative in scope. This is the third volume of a three-part set of *East Looks West*, Vol. 1 - *An Anthology of East European Travel Writing on Europe*; and Vol. 2 - *A Comparative Introduction to East European Travel Writing on Europe*.

La nuova edizione della Grammatica russa, testo di riferimento che presenta un'analisi completa delle strutture della lingua, è stata ampliata e rivista alla luce dei profondi cambiamenti sia nella lingua russa sia nelle esigenze didattiche. L'opera si articola ora in due volumi, uno dedicato alla parte teorica e l'altro a quella esercitativa. Il volume di teoria offre una trattazione sistematica degli argomenti della morfologia, ognuno dei quali viene svolto in modo esauriente, indicando il grado di competenza linguistica prevista. Tutti i temi grammaticali sono inoltre integrati da numerosi esempi, il cui lessico è stato aggiornato recependo i neologismi entrati in uso e le trasformazioni socioculturali, nonché ampliando la gamma dei registri linguistici. Il metodo contrastivo della trattazione dà rilievo ai vari casi in cui le forme grammaticali russe e italiane si differenziano, mentre la gradualità dell'apprendimento è stata adeguata alla scala dei livelli previsti dalle certificazioni in linea con il Quadro Comune Europeo di Riferimento per le Lingue.

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This study shows how, in the nineteenth century, Americans often described and narrated Italy as a way of reflecting on their own country and national identity in genres as various as travel literature, fiction, poetry, and journalism. Indeed, maintains author Leonardo Buonomo, Italy helped the Americans to relativize, if not redefine, the very idea of Americanness. The texts discussed here are James Fenimore Cooper's *The Bravo* (1831), Henry T. Tuckerman's *The Italian Sketch Book* (1835), Margaret Fuller's travel letters for *The New York Tribune* (1847-49), Julia Ward Howe's *Passion Flowers* (1854), Nathaniel Hawthorne's *The Marble Faun* (1860), Henry P. Leland's *Americans in Rome* (1863), and William Dean Howells's *Venetian Life* (1866). Reading them as both literary and ethnographic documents, Buonomo contends that, although the texts were enjoyed primarily for their poetic vistas and panoramas, they also provided a running commentary on Italian customs and character.

Art and Thought is a collection of newly commissioned essays that explores the relationship between the discipline of art history and important movements in the history of western thought. Brings together newly commissioned essays that explore the relationship between the discipline of art history and movements in the history of western thought. Considers the impact of the writings of key thinkers, including Aristotle, Kant, and Heidegger, on the way in which objects are perceived and understood and histories of art are constructed, deconstructed, and reconfigured according to varying sets of philosophical frameworks. Introduces the reader to the dynamic interface between philosophical

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reflections and art practices. Part of the New Interventions in Art History series, which is published in conjunction with the Association of Art Historians.

This collection of essays addresses the question of lucidity as a thematic in literature and film but also as a quality of both expression and insight in literary criticism and critical thought more generally. The essays offer treatments of lucidity in itself and in relation to its opposites, forms of obscurity and darkness. They offer attention to problems of philosophical thought and reason, to questions of literary and poetic form, and of photographic and filmic contemplation. Ranging from engagements with early modern writing through to more recent material the contributions focus in particular on nineteenth- and twentieth-century French prose and poetry, the field which has been the predominant focus of Alison Finch's critical writing. They are written as tributes to the distinctively lucid insights of her work and to the breadth and clarity of its intellectual engagement.

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