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And Tips For  
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to INSTANTLY up

your PHOTO GAME

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Craft in Digital

Photography ~~Tack~~

~~Sharp Photos Every~~

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85mm Lens

Comparison for  
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Photography

Stunning Photos

With A Kit Lens: 4

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Mode Forever

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5 Shortcuts To  
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7 SIMPLE photo  
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\u0026 f/stop

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Digital Photography

Techniques And

Quickly improve

your landscapes

with focus-

stacking—a simple,

but rarely used

technique to

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increase depth of field and fix common imaging problems Text & Photography By Adam Woodworth A focus stack of two exposures. The foreground leaves and fence at  $f/8$  for 1/3 sec., the background at  $f/11$  for 0.6 sec., and blended manually in

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Techniques has been designed for students who have already completed Introduction to Digital Photography , but it is equally suitable for anyone who wants to hone their skills, understand professional techniques and

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photography.

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readers how to  
advance their digital  
photography, and  
helps increase their  
skills, success rate,

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technical

background with

secrets from power

users and numerous

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ideas all designed

to take the reader's

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several steps

further.

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will master the craft

of photography in

no time. When you

have completed this

course, you will be

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able to: Be more creative with your photography ; Take professional-quality photographs of a range of different subjects (e.g. nature)

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Syllabus: Section 1:  
Getting Started.

Unit 1.1 -

Introduction. This unit will introduce you to the course and the foundations of photography.

Section 2: Let's Get Creative. Unit 2.1 - Better Portraits.

This unit will show you how to take

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better portraits

using correct lens,  
lighting and flash.

Unit 2.2 - Night

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Make the most of  
your digital camera  
by learning new  
photography

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techniques. These include tips for photographing specific subjects, using different creative styles, and improving image quality. Using Your Camera. Using Camera Shutter Speed Creatively; Reducing Camera Shake with Hand-Held Photos; Digital



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Exposure

Techniques:

Expose to the  
Right, Clipping &

Noise; Subjects

Creating

Digital Photography

Techniques

Cambridge in

Colour

Pinhole

photography is

actually the

foundation of

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modern

photography. A pinhole camera is a simple camera with no lens, and a single small aperture.

Light passes in through this single point, and produces images. You can make a pinhole lens for your camera by drilling a small hole in a body cap. Have

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fun taking beautiful,  
motion blurred  
photos.

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straight to the  
subject in each of

the photographic

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images to show

precisely what he is

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macro photography,  
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photography, RAW  
processing and  
others.

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The advanced photography tips below cover everything from composition to the technical side of things, such as ISO invariance and choosing the mathematically sharpest aperture for a photo. None of this information is crucial for taking

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good photos, but if you 're an expert or professional photographer who wants to go another step further, this is the place to start.

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Tutorials

The authoritative guide explains the essential techniques



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of portrait

photography in a

clear and concise

way, with minimal

jargon to make it as

accessible as

possible. Inside

you'll find advice on

choosing right

camera and

equipment for you,

right through to

understanding

exposure, aperture,

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metering, shutter speed, depth of field and white balance settings.

Tips For

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~~Camera World~~

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By Phil Hall , Jeff Meyer ( Digital

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of digital cameras  
overtaken film  
cameras, but now  
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best photographs  
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digital camera. This

was the year Nikon introduced the

SB-800, which was

the first flash I

could trigger off-

camera using my

D70 's popup flash.

Using Nikon 's i-

TTL technology,

flash exposure was

calculated using

TTL (through-the-

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monochrome image,

and how to

emphasize your

subject's

qualities."- [book

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advanced

techniques for

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world yet incredibly

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effective solutions

to move digital

photographers to a

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performance.

Contributors include twelve world-class professional digital photographers who share their tips and tricks. The authors provide details to move you beyond the basics of capture, processing and output to more sophisticated workflow functions

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and techniques that  
will help you create  
world-class images.

They cover

rigorous yet easy-  
to-understand

approaches to:  
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image in black-and-  
white and color,

correct color,

calibrate and set up  
systems properly,

creatively



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enhance the image,  
and produce an  
excellent print or  
output of the image.

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scenes, landscapes,  
and the night sky,  
while useful tips  
and hints help you

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and tackle

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confidence to

produce truly

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shortcomings.

Because both beginning and advanced

underwater

photographers can have equipment-related issues, a

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section is included

to ensure that

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problems won ' t

ruin a costly dive

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Techniques to truly master the new photographic media. Structured around the three main areas of shooting the image, enhancing the image and enjoying the image, the Digital Photography series makes the world of digital imaging simple

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while concentrating on the photographic aspect. With the aid of inspirational images we are shown in easy steps how the image was taken, manipulated on the computer and output in the desired form.

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including hands-on  
mounting, matting,  
spotting, and

framing image

capture has a more  
in-depth focus, now  
covering pinhole

photography and

digital capture now  
includes making and  
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